

Latest News

Sundance Interviews are available now! Posted Friday, January 23, 2004 by [chagoosh](#)

Here they are! On-Demand from the Sundance Film Festival as AVR's Nation 2 Nation host Andre Morriseau gets the insight and pulse of the Aboriginal directors, producers and players at this years festival.

Sundance - Elisapie Issac Posted Wednesday, January 21, 2004 by [Andre Morriseau](#)

A talented young Inuit woman whose first film *Îf The Weather Permits* is her personal journey.

Elisapie raises questions of the life of Inuit people now. How it has changed, it's a classic story of when a culture evolves. In the film she directly talks to her grandfather, a traditional hunter and real Innuk man who has passed on.

The film holds a great deal of irony for Elisapie who now lives a very modern lifestyle in Montreal.

She breathes confidence about raising questions as to where her culture is going?

An interview with Elisapie Issac is available now by [clicking here](#).

Sundance - Danis Goulet Posted Wednesday, January 21, 2004 by [Andre Morriseau](#)

Danis Goulet is Metis originally from Saskatchewan now living in Toronto. Her short film *Spin* follows a DJ into his favourite local indie record store. He finds a record he wants but is mortified to buy, Dan Hill's 1977 *Sometimes When We Touch* this is a purchase you don't want to miss!

It's Danis's first film and first time at Sundance, she exudes excitement!

An interview with Danis Goulet. [Click here](#)

Sundance - Joanna Paul Posted Wednesday, January 21, 2004 by [Andre Morriseau](#)

Joanna Paul is General Manager of Programs and Productions for the new Maori Television Network in New Zealand. She finds it hard to hide her excitement about the upcoming launch of the network in March.

The tag line for the new network is *ÎFor you, for them, for us, for everyone.Î* It's a Maori Television Network for all New Zealanders and the world.

Joanna is at Sundance in search of other Indigenous Perspectives. So if you have some programming Joanna may be interested in e-mail her at joannapaul@maoritelevision.com.



Here is an interview with Joanna Paul of the [Maori Television Network](#) in New Zealand.

[Click here](#)

Louise Profeit-Leblanc Posted Wednesday, January 21, 2004 by [Andre Morriseau](#)

Louise Profeit Leblanc is the Aboriginal Arts Coordinator for the Canada Council. Leblanc is confident that what we're seeing is the beginning of a flood of incredible talent and potential that the Indigenous peoples of the Americas have.

The Canada Council is proud to be able to be part of that flood and able to sponsor 14 bodies and 15 films.

Profeit Leblanc claims "Mass media and publicity, this is the medium of the modern day Indigenous story teller, the younger generation are now coming up with new fresh ideas and positive aspects of our lives reflecting the strength we can add to civilization."

An interview with Canada Council for the Arts' Louise Profeit Lelanc is now available. [Click here](#)

Brigitte Hubmann Posted Wednesday, January 21, 2004 by [Andre Morriseau](#)

Brigitte Hubmann works in the Festivals and Markets Bureau at Telefilm Canada. This year part of her job was coordinating the first Canada Lounge at the Sundance Film Festival. The lounge provided logistical and marketing support, even hiring a publicist for those filmmakers who didn't have publicists attached to their films. Telefilm made everyone feel very welcome, especially at the special Canadian happy hour they hosted.

Brigitte claims "We hoped to create a networking situation for all Canadian film makers at Sundance."

And network they did, at this Canadian film makers home away from home.

An interview with Telefilm Canada's Brigitte Hubmann is available now! [Click here](#)

Sundance - Bird Runningwater Posted Sunday, January 18, 2004 by [chagoosh](#)

Bird Runningwater has served as the Native Initiatives Programmer at the Sundance Film Festival for the past four years. Bird is the heart and soul of the Native program, a true champion of Aboriginal filmmakers.

Sharing programming works from not only the Indigenous Americas but from around the world. In the interview he shares with us his passion for film makers.

Bird also works on the development side, constantly scouting for Native scripts to get made into movies.

An interview with Bird Runningwater is available on demand by [clicking here](#).



Sundance - Shirley Cheechoo Posted Sunday, January 18, 2004 by [chagoosh](#)

Shirley Cheechoo is a shining symbol among Canadian Aboriginal filmmakers. No stranger to Sundance, this year she brings *In Shadow* which she directed as part of the Short Film Program at The Canadian Film Centre in the Directors Lab.

It's the story of a woman who is sexually abused at a very young age and develops a split personality. It's how she overcomes the stigma.

Shirley is confident that we don't have to tell just our own stories, because the human experience is universal. Shirley states, "Even in the writing you can take your own Native experience and put that perspective into those words."



An interview with Shirley Cheechoo is available on demand by [clicking here](#).

Sundance - Charles Officer Posted Sunday, January 18, 2004 by [chagoosh](#)

Charles Officer of Toronto is the Director and Writer of the short film *Short Hymn, Silent War*

The film won the Best Canadian Short in Perspective Canada at the Toronto Film Festival.

The film follows the recollections of four generations of African Canadian women coping with the loss of a loved one. Particularly two young men, both lost to gun violence. We follow the women through this day as they meet at the courthouse.

He's proud to bring the issue of gun violence in Toronto to the forefront, confronting head-on the belief that Toronto is this pristine good little world up there. When reality paints a completely different picture of late.



An interview with Charles Officer is available on demand by [clicking here](#).

Sundance - Lisa King Posted Sunday, January 18, 2004 by [chagoosh](#)

Lisa King is the co-publisher of Native Voice Publishing out of Rapid City South Dakota.

Lisa and her husband and partner Frank are producing their own film festival called the "Native Voice 2004 Film Festival" in Rapid City January 28th thru 31st at the historic Elks Theatre in downtown Rapid City.

An interview with Lisa King is available on demand by [clicking here](#).



Sundance - Rena Owens Posted Sunday, January 18, 2004 by [chagoosh](#)

Rena Owen from New Zealand is an actress best known for her role in the breakthrough film "Once Were Warriors".

Rena relates the connection between our Aboriginal peoples and the Maoris of New Zealand.

Her profound take on the rights and aspirations of Indigenous peoples everywhere makes for a poignant interview of strength and insight.

An interview with Rena Owens is available on demand by [clicking here](#).



Sundance - Larry Cesspooch Posted Sunday, January 18, 2004 by [chagoosh](#)

Larry Cesspooch is one of the Spiritual advisors and consultants to the Sundance Film Festival.

An interview with Larry Cesspooch is available on demand by [clicking here](#).



Sundance - Shelley Nero Posted Sunday, January 18, 2004 by [chagoosh](#)

Shelley Nero of Six Nations is an artist, writer and filmmaker who shares her activist heart.

Her short film "The Shirt" serves as the canvas on which we read text that is meant to jar our senses. The t-shirts represent the words of broken treaties that to this day still mean nothing to the mainstream, yet represent the loss of so much to Native peoples.

An interview with Shelley Nero is available on demand by [clicking here](#).



Sundance - Carolina Hoyos Posted Saturday, January 17, 2004 by [chagoosh](#)

Carolina Hoyos works in Post Production for Film/TV/Radio for En Pointe in New York.

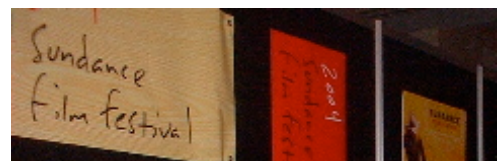
A musician, actress and publicist. An all round renaissance girl with a penchant for Janis Joplin, Carolina is a regular on MTV as a panelist and has just landed a cooking show.

Her ethnicity has opened doors for her as she celebrates life.

An interview with Carolina Hoyos is available on demand by [clicking here](#).



Sundance -Dedicated volunteer Posted Saturday, January 17, 2004 by [chagoosh](#)



Billy Luther is a volunteer extraordinaire, when he's not living in L.A. he's in New York or Sundance giving freely of his time helping out in the business this young man hopes one day to make his own.

Billy writes and produces his own shorts and wants to get into directing.

An interview with Billy Luther is available on demand by [clicking here](#).



Sundance - Interview with Michelle Svenson Posted Saturday, January 17, 2004 by [chagoosh](#)

Michelle Svenson is with the Smithsonian Institutions National Museum of the American Indians Film and Video Centre in New York City.

Michelle co-programs with the Director of the Film and Video Centre Elizabeth Weatherford in addition to being the project manager for the bi-annual Native American Film and Video Festival.

A spirited and committed young lady her reputation as a dedicated voice in the world of Aboriginal film is legendary not to forget her warmth and humour.

An interview with Michelle Svenson is available on demand by [clicking here](#).



AVR at Sundance Film Festival Posted Saturday, January 17, 2004 by [chagoosh](#)

Andre Morriseau and Christopher Spence have arrived in Park City, Utah, to partake in the Sundance Film Festival '04. Tune in throughout the weekend as they will be spontaneously dropping into the program schedule with interviews from Native North America's finest filmmakers. Interviews will also be available on-demand so keep visiting. If you have any questions or would like to say hello or send a message to any one attending, please email chris.spence@aboriginalradio.com. For more info on the Sundance Film Festival please visit the Sundance website at sundance.org.

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